

Michael Bullard

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TEACHING EXPERIENCE

Adjunct Professor – Wagner College – Spring 2016

Introductory Limón Based Modern and Advanced Jazz Technique Instructor

Faculty – Dance Molinari NYC – 2016

Private Instructor; Ballet, Pointe, and Theatre Dance Instructor

Teaching Artist – Goodspeed Musical Theatre Education Outreach – 2015

Musical Theatre Dance Faculty

Teaching Artist – West Side Story International Tour – 2013-2014

Company Ballet Teacher

Guest Teacher – West Side Story Choreography/Ballet Workshop – 2014

Les Théâtres de la Ville de Luxembourg; Zurich Theatre 11; Münchner Ballettschule Christiane Böhm

Guest Teacher – Wagner College – 2013 - Present

Ballet I, II, III, and Modern I; Musical Theatre Choreography and Audition Workshops

Faculty – Surflight Theatre Children's Outreach – 2010

Private & Group Dance/Theatre Classes – Ages 4-12

Faculty – Mountains in Motion Dance Project – 2007-2010

Ballet, Tap, Jazz, & Modern – Ages 10-18

DANCE COMPETITION ADJUDICATOR EXPERIENCE

JamFest Tokyo – Dance Judge – Spring 2016

Judged and scored for Pom, Jazz, Hip Hop, and Contemporary Dance Styles

BFKM (Balletförderkreis München) – German Dance Competition – Judge – Spring 2014

Judged and scored for Musical Theatre Dance, Singing, and Jazz Performance Numbers

SELECT PERFORMANCE EXPERIENCE

ALADDIN*	Asst. Dance Captain, Swing	1 st National Tour (2017-Current)
WEST SIDE STORY*	Baby John	International Tour (2012-2014)
	Big Deal, u/s Baby John & A-Rab	Papermill Playhouse
MARY POPPINS*	Neleus, Dance Captain	Arts Center of Coastal Carolina
HELLO, DOLLY!	Dance Captain	3D – Theatricals
LA CAGE AUX FOLLES	Chantal	Goodspeed Opera House
GUYS & DOLLS	Swing	Goodspeed Opera House
THE MUSIC MAN	Ensemble	Ogunquit Playhouse
MY FAIR LADY	Freddy Eynsford-Hill	Snug Harbor Music Hall
42 nd STREET*	Ensemble	Surflight Theatre

* Original Choreography

TRAINING

Wagner College: B.A. Theatre – Performance Concentration, Minor in Dance

Dance: *Ballet (Vaganova and Cecchetti Techniques):* Anabella Lenzu, Rusty Curcio, Michaela Boschetto

Tap (Musical Theatre and Rhythm): Margo Hammond, Kimberly Ann LaRue, Melissa Hodell-Posthauer

Jazz (Luigi and Contemporary): Phillip Cole, Rusty Curcio, Byron Easley, Calen Kurka

SPECIAL SKILLS

Extensive knowledge of Anatomy/Kinesiology, Dance Conditioning/Stretching, Specializes in Ballet/Pointe work, Laban/Bartenieff Fundamentals, Adult and Pediatric CPR/AED Certified